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FINE ARTS LIBRARY

**THE MEMORIAL
ART GALLERY
ROCHESTER, NEW YORK.**

**A COLLECTION OF
RECENT WORK BY**

BRITISH ARTISTS

Selected By Mr. Harrington Mann

**AND A COLLECTION
OF PAINTINGS BY**

AMERICAN WOMEN PAINTERS



**DECEMBER FOURTH TO TWENTY-SIXTH
NINETEEN HUNDRED AND FIFTEEN**

THE MEMORIAL ART GALLERY IS OPEN
EVERY DAY FROM 10.00 A. M. TO 4.30
P. M., EXCEPTING ON SUNDAYS AND MON-
DAYS, WHEN IT IS OPEN FROM 1.30 TO 4.30
P. M.

*FREE DAYS: WEDNESDAYS, SATURDAYS,
AND SUNDAYS. OTHER DAYS ADMISSION
IS TWENTY-FIVE CENTS.*

MANY OF THESE PAINTINGS ARE FOR
SALE: FOR PRICES APPLY AT THE
DESK OR AT THE OFFICE OF THE GALLERY.



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LIST OF PAINTINGS

T. AUSTIN BROWN

1. The Sand Pit

Lent by the Goupil Galleries, New York

F. C. B. CADELL

2. Reflection
3. Cecilia

D. Y. CAMERON

4. Old Inverlochy

PHILIP CONNARD

5. Jane Connard

THOMAS DERRICK

6. The Judgment of Paris

R. GRENVILLE EVES

7. Right Honorable Sir C. C. Smith

MAURICE GREIFFENHAGEN

8. The Beggar Maid

OLIVER HALL

9. Villeneuve

VEREKER M. HAMILTON

10. Coq d'Or, Russian Ballet
11. On an Island, Brittany

ARCHIBALD S. HARTRICK

12. Billy the Swineherd

LILY BLATHERARCH HARTRICK

13. Butterfly Orchid

GERALD FESTUS KELLY

14. Ma Thein Kin, in her best
clothes
15. Sibyl

GEORGE WASHINGTON LAMBERT

16. The Smile of Pan
17. Study of a Head
18. Study of a Head

H. H. LA THANGUE

19. Festa
20. The Yoke

JOHN LAVERY

21. Aïda

Lent by Mr. Charles W. Kraushaar, New York

MRS. D. MANN

22. Flower Piece
23. Flower Piece
24. Flower Piece

HARRINGTON MANN

25. A Little Bulgarian Girl
26. Laughing Girl
27. Annabel
28. Girl with Turban

FRED MAYOR

29. Silver Clouds
30. Port of Cassis
31. The Blue Boat
32. Summer

AMBROSE McEVROY

33. La Basquaise

GERALD MOIRA

34. The Crystal Vase

MABEL NICHOLSON

- 35. Nancy
- 36. A Madeira Girl

WILLIAM NICHOLSON

- 37. Lizzie Warne
- 38. Ginnie as Infanta

WILLIAM ORPEN

- 39. Afternoon Rest
- 40. Portrait of Miss Wilson

WILLIAM B. E. RANKEN

- 41. In the Gardens, Trianon
- 42. "Il pleut, il pleut, bergere,
Ramenez vos moutons"
- 43. The Fountain of Koutchoukson,
Bosphorus

WALTER W. RUSSELL

- 44. The Medway, Rochester

CHARLES SIMS

- 45. Landscape

WILLIAM STRANG

- 46. The Red Clouds

ETHEL WALKER

- 47. Pastoral, decoration

COLLECTION OF PAINTINGS BY
AMERICAN WOMEN PAINTERS

LIST OF PAINTINGS

CLARA D. DAVIDSON

- 48. The Willows
- 49. The Harbor, Tiana Bay
- 50. The Bay
- 51. The Boathouse, Sunset
- 52. Red Cedars
- 53. Late Afternoon

M. JEAN McLANE

- 54. The Hilltop
- 55. Noonday Meal

HELEN E. MOSELEY

- 56. Ebb Tide
- 57. Dancing Boats

JOSEPHINE PADDOCK

- 58. Sealskin Muff
- 59. Hollyhocks
- 60. The Black Veil
- 61. Portrait Study

JANE PETERSON

- 62. The Satyr and the Maid
- 63. Hollyhocks
- 64. Venice

ALICE SCHILLE

- 65. Sunday at Toquet
- 66. In Virginia
- 67. The Promenade at Night
- 68. An Open Window
- 69. A French Bouquet

ALICE KENT STODDARD

- 70. The Equinoctial
- 71. The Red-haired Boy

MARTHA WALTER

- 72. From the Beach
- 73. A Summer Day
- 74. Molly
- 75. High Tide at Bass Rocks
- 76. June Morning
- 77. Bathing Hour

IN THE PRINT ROOM

An Exhibition of American and German Poster Art
from The International Art Service of New York, assembled
by The Sheffield-Fisher Co. Inc. of Rochester.

A collection of prints from original wood blocks.

LIST OF PRINTS

ELIZABETH COLWELL

1. Birch Tree
2. Great Pine
3. Old Willows
4. Valley in Wales
5. Moonrise on Marshes
6. Pierheads in Winter
7. Maré Vista, Falmouth
8. Martha's Vineyard, from
Falmouth
9. Full Moon
10. Cornwall Coast
11. Sunset, Eagle Bay
12. The Oak
13. Sumach
14. The Willow
15. The Sea from Penobscot
Lighthouse
16. Three Elms
17. Harbor Light
18. Peach Blossoms
19. Meadow after Rain

HERBERT M. BAER

20. Magpie
21. Two Milos
22. Bronze Pigeon
23. Yellow Macaw
24. Red Macaw
25. White Cockatoo

EDNA BOIES HOPKINS

26. Veronique
27. Phlox
28. Fuchsia
29. Purple Daisy
30. Purple Aster
31. Hollyhock
32. Fig Leaves
33. Acacia
34. Iris
35. Honeysuckle
36. Achilles
37. Heliotrope
38. Field Flowers
39. Blackberry

THE object of The Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art in Rochester may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. Supporters and sustaining members shall also have the privilege of free admission for members of their families and for visiting friends.

A contributing member shall have the privilege of free admissions for himself and one other member of his family.

CLASSES OF MEMBERSHIP

1. **SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year towards the maintenance of the Art Gallery.

2. **SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. **CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. **ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. **ASSOCIATE MEMBERS.** Any artist, school teacher, or art craftsman actively practicing his profession, may become an associate member of the Art Gallery upon payment of five dollars a year.

